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The Gateway

University of Nebraska at Omaha

Tuesday, July 23, 1996

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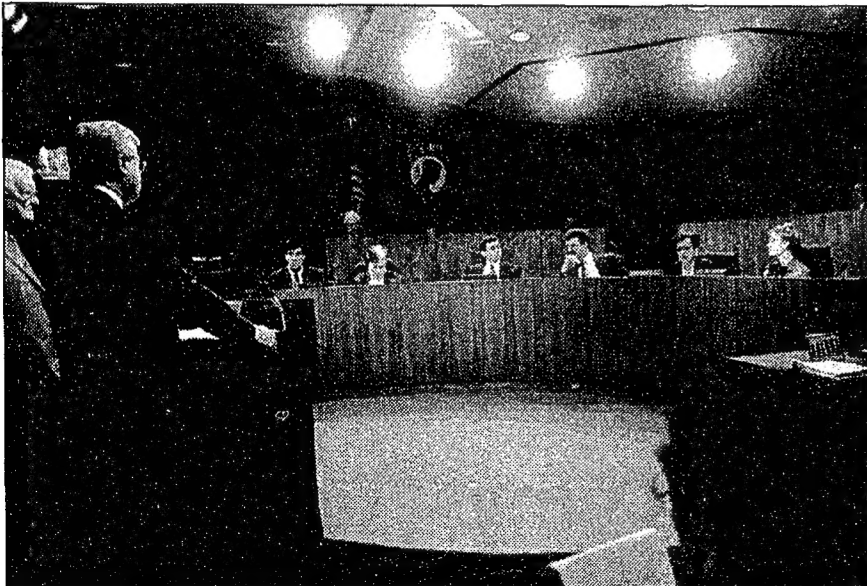
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Despite the Drama, FDR/UNO Plan Passes



—Steve Houlton

Kermit Brashear speaks to the Douglas County Board last Tuesday. At this meeting, the Douglas County Board voted 5-1 in favor of FDR's \$10 million proposal to buy 120 acres of land from the county, 60 of which would be given to UNO.

By BRIAN J. TODD

At a meeting filled with emotion last Tuesday, the Douglas County Board voted 5-1 in favor of a proposal by First Data Resources to buy 120 acres of land from the county at Aksarben for the purpose of building a joint FDR/UNO complex on the site.

"The issue before us today is of unprecedented proportions," said Douglas County Board Chairman Clare Duda to a split crowd at the meeting. Many horse racing supporters greeted the county board with signs in support of Everett's plan.

Duda said he would like to "end the negatives and embrace the positives" that have been splitting many people in the county over the issue.

FDR, which offered the board \$10 million for the land, has said it plans to build a \$30 million complex on 60 acres of the land. That complex would pave the way for 2,000 new jobs with an average salary of over \$32,000.

The Omaha-based telemarketing corporation would give the other 60 acres of land to UNO for its new Information Science and

Technology building, a \$37.5 million dollar project that was approved by the University of Nebraska Board of Regents at a meeting on July 13.

The decision to support the FDR/UNO proposal was opposed by member of the community who supported horse racing and an alternative plan offered by Lincoln resident and Runza Restaurant President Don Everett.

"It is time to come together," Everett said. "Our offer includes FDR and UNO. Our offer provides recreation. Our offer does not destroy jobs."

Everett had offered \$30 million to the County Board for all of Aksarben, more than 350 acres, in an attempt to bring horse racing back to Omaha.

Douglas County Board Member Mary Ann Borgenson, the lone vote against the FDR/UNO proposal, said she supported Everett's plan.

"I think they (the county board) were try

-see FDR/UNO, page 5-

Dreams Provide Solutions, Insight Into Daily Life

By BETH WARNER

People have six different types of dreams while they sleep, said Tammi Ziola, a dream educator at a dream interpretation workshop at Borders Bookstore near 132nd and Maple streets.

According to Ziola, the six types of dreams are: clearing house dreams, teaching dreams, problem solving dreams, pre-cognitive dreams, prophetic dreams and dreams in which one's physical environment becomes a part of the dream.

Ziola said that dreams can be an effective part of the creative process. For example, she said that Edgar Allen Poe would tell himself to "dream a best seller." Ziola said that this type of dream, which is a problem solving dream, is really creative visualization.

"We can all learn to do that," said Ziola.

Dreams can provide solutions to everyday problems, she said.

To help remember dreams, write them down.

"Even if you just have a little wisp of a dream" write it down, Ziola said.

"Once you start writing, it will start to open things up," She said people often remember more of it as they write.

"All dream characters are a part of you and a part of your subconscious and higher self," Ziola said.



TAMMI ZIOLA

Senate Fills Seats, Discusses Plans

By BETH WARNER

Three new senators were sworn in Thursday evening at a meeting of the Student Senate.

The new senators are: William Marunda, freshman class; Emily Rosacker, sophomore class; and Lucy Garza, senior class. Appointments were made by Chief Administrative Officer (CAO) Katie Brower, and approved by a voice vote of the senate.

The senate also approved constitutions for the Accounting Club and FAUST (Fine Arts University Student Theater Organization), as noted in Senate Speaker Danielle Jensen's report.

In a roll call vote, the senate approved an amendment to the bylaws which would require student organizations to submit their constitutions to the Student Senate for approval.

The amendment said, "All new and revised student organizations' constitutions shall be submitted to the student senate for initial approval or denial."

Since the last meeting, Brower appointed Lenhill House as assistant director to the Council of Community and Legislative Relations (CCLR).

"We have won the first battle of UNO/FDR," House said. He is also working with a connection in Kearney, "so the two universities can break the power hold Lincoln has on us."

President/Regent Craig Richter was unable to attend the meeting because of another obligation. Speaker Jensen delivered his report. Richter's report said he was meeting new students through orientation. The new hockey coach Mike Kemp will be introduced to the senate in either an August or September meeting. Richter will be working on the housing issue when he returns. The new student government offices are open (in the Student Center) and Richter invites people to "stop by."

In a Saturday afternoon phone interview Brower said the open senate seats were advertised for a minimum of two weeks. She said advertising appeared in the *Gateway* and letters were sent to appropriate departments. For example, she said if a senate seat was open in the College of Business, a letter would be sent to that department.

Brower said she held one-on-one interviews with each applicant, during which she would go

through a candidate's application and then ask each applicant a series of questions. These include "How would a professor or friend describe your personality?" and "What role should student government have on campus?" She said it was important to ask questions during the interview process "so we know a little about their feelings about issues on campus."

"Everyone was really up on different things on campus," Brower said.

She said she expected it would be difficult to fill the freshman class seat because many freshman have not started at UNO yet. Marunda, who fills the freshman seat, is just starting UNO this summer. "We were really lucky he was already taking summer classes," she said.

Brower said Rosacker, "is really active on campus." Rosacker has been active in the Greek system and also within Student Programming Organizations (SPO) Brower said.

Brower said Garza "has always been active." She said Garza had been at senate meetings several times to address the senate. It's rare that a non-senator would be at so many meetings." Brower said both herself and Jensen had interviewed House, the new assistant director to CCLR. Brower said it is customary for the Student President/Regent and the CAO to interview candidates together for that position but, since President/Regent Richter was out of town, the speaker filled in.



New senators (from left) Lucy Garza, Emily Rosacker and Will Marunda await their swearing-in ceremony at the Student Senate meeting Thursday.

Opinions & Editorials

Looking at the U.S. Through the Olympic Mirror

"Wouldn't the Olympics be better in some other country?" was the question I was asked during the opening ceremonies of the 1996 Olympics Friday night.

My answer? Well, maybe it's not the most exotic or historical location for the games, but it's the biggest lesson the United States has on itself.

Athens, Greece (the favored city for the 1996 Olympics before Georgia snatched it) is covered in rich history. The ancient buildings and stadiums would have brought nostalgia back to the Olympics. Athens is where the games began, Athens is where the Olympic spirit was lit and Athens is the godfather of Olympic competition. But the games are in America.



TONY REINKE
Sports Columnist

By now, many people living in this country are getting tired of hearing about the games and are dizzied by the Olympic-sized billboards portraying gymnasts eating McDonald's food (which, ironically, would go against every nutrition belief of the miniature athletes). But this is America, and for the next few weeks, America is going to learn more about herself than she did during World War II.

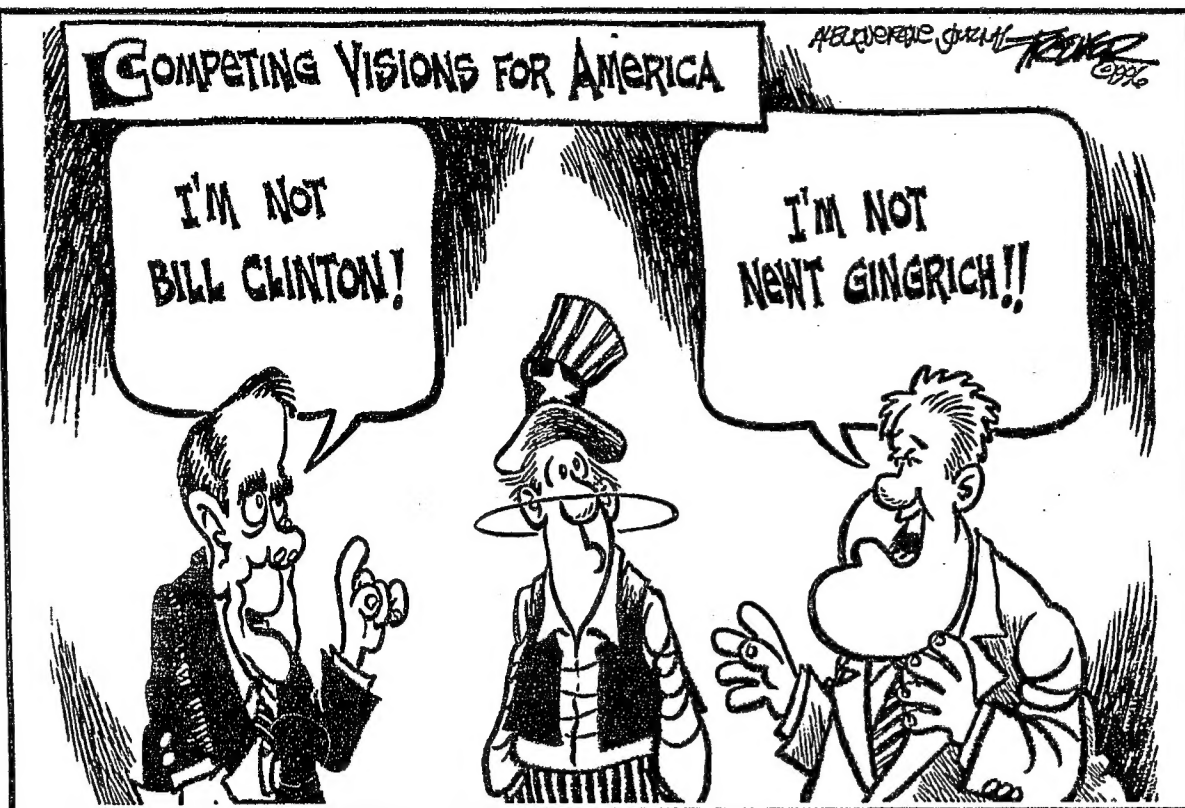
Americans have been exporting their ruthless capitalism to China, Japan and other markets that have opened up to the US and the games are living proof. We are a nation based on money and a commercially competitive economy — headed in Atlanta. Coca-Cola, based in Atlanta, has poured nearly \$300 million into the Olympics (that's about 600,000,000 cans of pop). Coca-Cola wants to rule the soda markets around the world. Where better to spend the money than in a city represented by a 197 countries from around the world? To portray their message, Coke has built a 12-acre amusement park to fit into the Olympic spirit and a six-story Coke bottle that mixes into the Atlanta skyline. Here is the U.S. way of life — the way China and other countries have seen America's marketing force-feeding for the past few years — only now, America can see it too. This is America — welcome to our country.

The athletes themselves have fallen prey to the marketing schemes of Nike, Foot Locker, Speedo, and countless other companies out for a piece of Olympic marketing glory. Many athletes (especially runner Michael Johnson) would feel more proud to carry the Nike swoosh than the American stripes. But this is our country — welcome to America. Our athletes are driven to win, not just do their best. We are a nation that strives for nothing short of gold. Disappointment sets in on U.S. athletes as they accept silver or bronze metals the same way Coca-Cola would feel if they were the second-most consumed beverage in the world.

The American athletes want to win big. Athletes want endorsements, and athletes want money. They strive to be different and strive to be models, actors and actresses because they want it all. They are at the top of the Olympic mountain and won't last long so they're cashing in on their 15 minutes of fame.

America is doing the same. We want to cash in now — even at the expense of another country's defeat. We are America — welcome to the Games. The Olympic spirit has been added into the price tag of everything. America is self-imposing gangrene disease with the desire to commercialize everything into money.

The statue of liberty, freedom's solid trophy, hasn't weakened over time. But it's turning greener every day.



Execution is Second Wrong that Doesn't Make Things Right

The United States is supposed to be the epitome of the modern civilized society. The majority of us have jobs, homes and enough money to feed ourselves. We have an equal opportunity to express our opinions and select our political representatives. For the most part, we lead the good life.

Yet, for as modern as we are supposed to be, we still cherish and practice the revenge-filled motto "An eye for an eye, a tooth for a tooth, a life for a life."

When we allowed, condoned and welcomed the state execution of confessed child-killer John J. Joubert last Wednesday morning at 12:14 a.m., we ceased to exist as members of a modern civilized society and became a group of hooting and hollering barbarians.

Yes, this man did horrible and awful things to Omaha children Danny Joe Eberle and Christopher Walden, and also Richard Stetson. Things for which he should have been locked up and never seen the light of day.

I have read and heard and seen what he did to his victims. These actions were cruel, bizarre and sick. But I have also read what we did to him and they both seem equally horrible.

As 2,450 volts of electricity whizzed through his body, smoke rose from his left leg.

An eye for an eye may seem a fitting vengeance, but two wrongs don't make a right. And most of all, killing John Joubert will never bring back Danny Joe Eberle, Christopher Walden and Richard Stetson. I can't believe that their parents will ever find true joy in Joubert's death. At least I hope not.

But our behavior towards this man's death is far more horrid than the execution itself. Of an estimated 600 people gathered

outside the Nebraska State Penitentiary last Tuesday night and Wednesday morning, more than two-thirds of them were there to celebrate Joubert's death. Not to support the punishment of a confessed child killer, but to throw a party because a man was being put to death.

And they weren't quiet and subdued about their feelings. No, they held signings saying "Jolt him," and "Did it hurt?" until the prison officials announced that Joubert was dead. Then they cheered. They actually cheered.

How civilized is that? I am truly embarrassed by people who take such a callous attitude towards life. I understand how people may believe that killing a killer is justified, but I don't understand why people cheered when this man was put to death. He was a son, a brother and a friend.

Now imagine that your son, your brother or your friend was being put to death, even if for a crime. Would you not be upset by people cheering when he died?

Yet even though he knew that people would celebrate his death, Joubert looked for forgiveness from the same people who would be responsible for killing him. In his last words, Joubert said "I just want to say that again I am sorry for what I have done," and he pleaded for the parents of his victims to somehow "find some peace and ask the people of Nebraska to forgive me."

We will never forget what he did to those boys. But will we ever be able to forgive him? No, probably not, at least not all of us. But I have a harder question to answer:

Will God ever forgive us for killing Joubert? The commandment "Thou shall not kill," is a strict two-way street.

Think about that the next time someone is being executed.



VERONICA BURGHER
Columnist

Gateway

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Dole's Disappointments Have Begun Adding Up

I voted for Bill Clinton in 1992. There, the confession is out and now I can be absolved of my sin. Not that it mattered, George Bush carried Nebraska in '92.

At the time, I walked around with an "I told you so" look on my face. I was very pleased with myself for casting a vote against my own party for a man I thought would be a new-style democrat.

Almost four years later, I regret voting for Clinton — even knowing my vote for Bush would have been meaningless.

Clinton did not live up to my expectations, but more importantly, Clinton has not lived up to his own promises.

So as the political season began gearing up last February, I started getting the same excited look in my eyes that my dogs get when I grab their leashes and say "Want to go for a walk?"

I studied candidates, listened to their positions, looked at their websites and examined their qualifications. I listened to the pundits, watched the poll results roll in and talked to anyone who would give me his opinion. And once the primary season got started, it became apparent (Pat Buchanan notwithstanding) that Bob Dole would be the Republican nominee.

So I studied Bob Dole and listened to his positions and looked at his web site and slowly started to lose interest in the whole election.

When the Nebraska primary came, it was apparent that Dole was the nominee. In the ballot box, however, I voted for Lamar Alexander. I know my vote counted as much as a pile of rubbish, but I could not bring myself to vote for Dole. And I don't know if I will be able to in November.

Bob Dole does not excite me.

Which is odd, really, because if you look at the basics, Bob Dole looks like a good candidate.

The guy was a war hero. He was awarded two Purple Hearts and a Bronze Star with Oakleaf Clusters. (I don't know what Oakleaf Clusters are but they sure sound impressive.) He lived through devastating injuries and fought his way from a near-death experience.

He continued to serve his country, first as a congressman and then as a senator. Dole has been a member of the U.S. Congress since 1961.

He was chairman of the Republican party in 1971 and was elected Senate majority leader in 1986.

When the challenge arises, Bob Dole has always risen to meet it.

And that's where my problem with Bob Dole starts. He's been there, waiting, standing in line. He's sat on the bench long enough and now it is Bob Dole's turn to be President.

I want to know why. Many men have served our country and many men have not inspired voters to turn out in droves to vote for them. So why should we vote for Bob Dole?

I cannot give an answer to that question other than to say "He's not Bill Clinton," but that is not good enough. Dole needs to get out his message, any message, no matter what it may be. Dole needs to give people a reason to vote for him, not just a reason not to vote for Clinton. Otherwise, potential Dole voters will just stay home on election day.

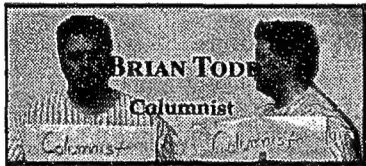
Part of the problem has been money. Dole spent so much money defeating Pat Buchanan (a man who would have eventually defeated himself) that between sealing the nomination and getting to the convention in San Diego, he is left with little money to spend on Clinton. Because of campaign spending rules, Dole can not start spending Republican party money until after the convention.

Many party faithful are hoping Dole will stick it to Clinton after San Diego.

But in the meantime Dole has not stirred many hopes.

His recent misstep on the issue of tobacco use has had the press grilling him over a statement that Dole probably said offhand when his guard was down.

Dole's other big goof this summer was asking "Who would you leave your kids with?" Dole, who left his first wife and daughter would seem to most people like the crotchety old



BRIAN TODE
Columnist

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neighbor who shakes his fist at kids who play their rock'n'roll music too loud. Would anyone leave their kids with this dour old prude? I think not.

And now some Republicans are calling for Dole to decline the nomination he has stood in line so long to collect. Arianna Huffington, wife of the man who spent \$40 million to lose a U.S. Senate seat to Dianne Feinstein, has said publicly that Dole should bow out now and let a

candidate who stands a chance give Clinton a run for the presidency.

But it is a long way to the election, and reports of Bob Dole's political death are greatly exaggerated. So, while Clinton continues to dodge scandal after scandal I will look forward to the first Tuesday after the first Monday in November.

I just wish Bob Dole would give me a reason to vote for him.

"Are you in support of or against the death penalty?"



Craig Richter
UNO Student
President/Regent

"Being a kid at the time of the Joubert killings, I feel it was right that he was executed. Being pro-life, however, I don't feel death should be a form of punishment."



Lisa Lathrop
Sophomore electrical
engineering major

"I'm Catholic, so I'm against the death penalty. I think that living with the problem is worse punishment than dying for it."



Patricia Ambrosch
Junior marketing
major

"In my home country of Austria, we don't have the death penalty. I have discussed the issue with lawyers and in classes in America but I don't believe in it at all."



John Houghton
Junior journalism
major

"Generally I'm against it. Keeping a person in jail for a life sentence serves the same purpose as killing them."

Two Graduate Students Receive Fellowships

By BETH WARNER

Two UNO graduate students are recipients of the Presidential Graduate Fellowship.

The newly appointed fellows are Drucilla Mims Wall, a master's degree candidate in English, and Ni He, a Ph.D. candidate in criminal justice. Wall was out of the country at the time of this story.

Students earning fellowships for work leading to a Ph.D. programs receive a stipend of \$12,000. Work leading to a master's degree carries a stipend of \$7,000. Four students at the University of Nebraska-Lincoln and two at the University of Nebraska Medical Center also received fellowships. The awards were announced by NU President Dennis L. Smith in a news release July 2.

Susan Maher, professor of English and graduate coordinator, said in a Wednesday evening phone interview that the Presidential fellowship is unique because students cannot apply for it. Instead, they are nominated by faculty from the department. For other awards "the student could take the initiative," but for this award the faculty had to select them.

Maher said she had Wall in two of her classes and knows her well.

In her letter of recommendation, Maher said that Wall is "exceptional, clearly one of our stars and one of our best graduate students...with a near perfect GPA of 3.9 and skills in teaching, business, a polished speaker and has been published in academic journals."

Wall is very professional and poised and has presented papers at a number of conferences. Wall also has the ability to "combine the literary and imaginative approach," Maher said.

"She has lots of A pluses," she said. "She's beyond A's."

She said that UNO is very lucky to have Wall as a student. "She could be at any graduate program. She could be at Harvard. She could be anywhere," said Maher.

Maher said that Wall has clearly demonstrated potential for distinguished work in her discipline.

Wall was not available for interview, because she is currently in Ireland.

"She's hoping to interview a number of Irish poets," Maher said.

Maher said Wall sent her a postcard from Ireland. "I know that she is stunned and delighted."

Wall has been at UNO for two years, and during that time has been in two classes taught by Maher. Wall has also been a graduate teaching assistant in the department.

"She's a wonderful T.A. for our department," Maher

said.

"She's a terrific person to have in the classroom. She asks tough questions, some I can't answer," Maher said she is also very witty, smart and a naturally curious person.

Maher said she thought Wall would like to go on for a Ph.D.

Wall's published poetry includes "Matthew Depressed at Age Ten," and "Nijinsky." Her book *New Voices: Interviews with Contemporary Irish Women Poets* is under consideration by the Syracuse University Press. She earned a bachelor's degree at the University of Wisconsin, Madison.

In the last five years, Maher said the English department has had two presidential fellows and one alternate fellow.

Nu He is a Ph.D. candidate in the college of criminal justice.

Ineke Marshall, a professor of criminal justice and doctoral supervisor to He's committee, said in a Wednesday afternoon phone in-

terview that He was nominated for a number of reasons, "but the major one is his enthusiasm and ability to figure out what's important."

She said that most people in the department just call him Phil.

"Phil does all kinds of projects, he does projects he doesn't have to do," said Marshall. "He has worked with students who have high levels of math anxiety." This summer he is working as a volunteer on a project.

He is "one of the most respected and best-liked doctoral students (in the department)," said Marshall.

"He is incredibly excited about the field, with an incredible intellectual curiosity. And he is a joy himself. He's tremendously willing, and becoming one of the most promising young scholars in the program," said Marshall.

"He's really hard working, smart and creative," said Marshall. "One of the few people who will come in the office and ask for things to do."

In a Wednesday morning phone interview, He said he wasn't sure exactly why he was awarded the presidential fellowship. "I guess I'm not quite sure. I did well last year in my classes."

He said when he learned he got the fellowship, "I was pretty surprised, totally surprised and honored."

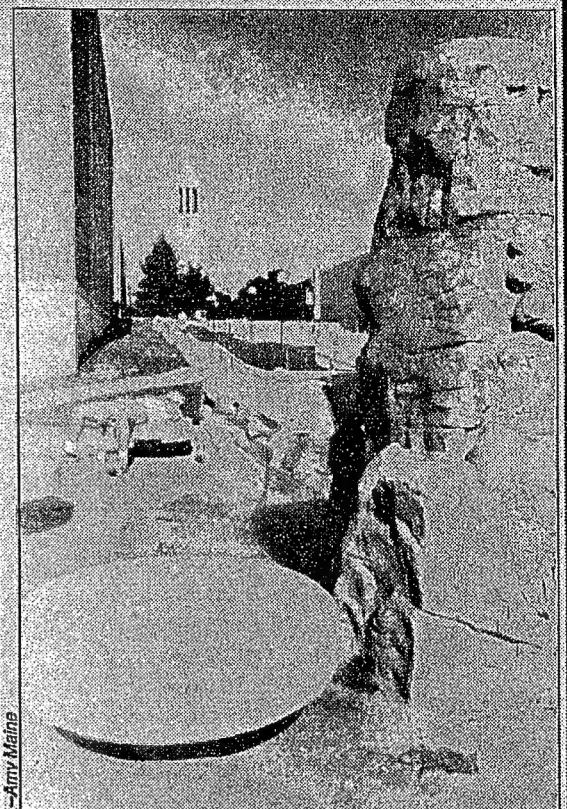
He said after he finishes his doctorate, he will "hopefully find a teaching job in the U.S. and do research."

He said he would like to return to China in the future, "but not now. Now it is most appropriate to be working in



NI HE

No Need for Nytol Here



Bill Schoonover catches a few z's near the newly-reconstructed fountain southeast of the Student Center.

Correction

The last line in Geri Sorensen's letter to the editor in last week's issue should have read: "I think if the students want to attend a UNO hockey game they will find a way to get a ticket, just like they find a way to get a ticket to the UNL football games, by purchasing one."

In the July 9 issue, Amy Haddad was misidentified in the story "Alternative Medicine Gains Followers, Respect of All Ages," as a pharmacist at the Med Center. She teaches pharmacy ethics at Creighton.

the United States."

He's published articles include "Lawyers' Recruiting Systems in the UK and USA," and "Legal Problems in Joint-Venture Corporations in Ziamen Special Economic Zone." He earned his bachelor of law degree at Ziamen University in Fujian, China and his master's degree at Western Illinois University.

National Campus News

King Is English Lit Hit At UD

DAYTON, Ohio (CPS)—Apparently, Shakespeare has left the building.

For a summer literature course, University of Dayton students will discuss the spine-chilling writing techniques of the master of horror himself, Stephen King.

The reading list includes "Carrie," "The Shining," "Misery," "The Dark Half" and "Pet Sematary." Stalwart students will also watch film versions of the novels and discuss how King's writing is adapted to the big screen.

UD professor Jim Farrelly realizes his six-week course may scare the socks off some students. He also agrees that the reading list is a bit, well, unorthodox for an English Literature course.

"When you teach popular literature, you always get criticized," Farrelly explains. "But the goal is to make sure that students are reading stories that challenge their imaginations, and that's the bottom line."

Most students are more likely to read popular fiction than works by Henry James or Jane Austen, he said.

Besides, there's another benefit to teaching the works of a popular fiction writer such as King, Farrelly points out. "There are no

Cliffs Notes for these books, so you know they're reading the whole thing."

UNL Defends Handling Of Athletes' Misconduct

LINCOLN, Neb. (CPS)—In response to widespread criticism, the University of Nebraska at Lincoln has issued a report defending its handling of misbehavior by athletes in the past year.

The report was prepared by a task force of administrators, faculty, students and coaches, who looked at incidents of student misconduct ranging from academic dishonesty to violence.

Student-athletes do not get preferential treatment from the university, the task force found.

The most publicized incident involved Nebraska's star running back Lawrence Phillips, who was convicted of striking his former girlfriend and dragging her down a stairwell. Phillips was sentenced to one year's probation and served a six-week suspension from the university.

The university's decision to reinstate him on the football team after the suspension drew fire from advocates for domestic abuse victims and other groups. Phillips helped lead Nebraska to its second straight national championship title in January.

"The isolated incidents of student behavior which brought criticism to UNL during the last year have made us more aware of areas that can benefit from additional work," chancellor James Moeser said at a news conference. "And so we are taking action."

The task force reported that alcohol was a factor in about 90 percent of violent incidents. The university will toughen its enforcement of alcohol policies and work to educate students on alcohol abuse, Moeser said.

The task force also reported that women athletes feel intimidated by the generally all-male "climate" of the athletic department and are not using its facilities. The group recommended hiring more female staff.

Young French Minds Boggled By 'The Bac'

PARIS (CPS)—Can one be more or less

free? Is happiness inaccessible to man? Why do we make mistakes?

Such were the mind-boggling philosophy questions answered by more than 600,000 French students on this year's Baccalaureat exam, France's coveted high school diploma.

The Bac, which might be compared to an intense version of the SAT, is required for university admissions in France. In most cases, the Bac is needed to land a good job.

According to a Reuters report, other philosophy questions included: Do definitive truths exist? Can we know the future? Can we triumph over death? Are all passions foolish?

Several of France's leading authors and philosophers met with students at a Paris metro station after the exam to discuss possible essay answers, according to Reuters.

Pressure on students to pass the exam has reportedly intensified in recent years because of France's high unemployment rate.

Most students who take the Bac, an institution created under Napoleon, are about 18. An average of 75 percent pass, according to Reuters.

-from FDR/UNO, page 1-

ing to pick a proposal that would let them do everything," said NU Regent Drew Miller.

Board Member Carole Harris said the real benefit to the county and to Omaha would be the expansion of UNO's high-tech curriculum. Harris noted that all the major regions that had high-tech industry, like Silicon Valley in California, were supported by a university with high-tech courses to train workers and conduct research.

"It is appalling when we have the number of young folks leaving this community today," said the Rev. Larry Menyweather-Woods of Mount Moriah Missionary Baptist Church as he spoke before the county board.

Young people have been leaving Omaha to find jobs in other cities, Menyweather-Woods said, and the drain on the community can not be replaced.

"It was just a groundswell," said Kirk Meisinger, president of the Dundee-Memorial Park association.

He said his group, in conjunction with other neighborhood associations, collected close to 6,000 signatures in less than a week supporting the FDR/UNO proposal.

"More important I think is the synergy," Meisinger said. "The synergy that it's going to create is just a tremendous thing for our city."

Several members of the county board said they hoped that by letting FDR and UNO work together as partners in education and research, both the university and the Omaha technology-based industry would benefit from this new arrangement.

"It is fantastic that FDR can be a partner with UNO," Miller said. The new partnership will not only allow UNO students a chance for high-tech jobs but will let them serve internships right next to the campus.

By building both the new IS&T building and the new FDR complex at the Aksarben site, said Danielle Jensen, speaker of the UNO student senate, we will be able to work with FDR for training and internships.

The 60 acres that FDR has pledged to UNO would not be used solely for the new IS&T building, said UNO Chancellor Del Weber in an earlier interview. UNO could use the land for other building projects, such as more dormitories, practice fields or other classroom buildings.

"I would not have recommended (to the Regents) going to Aksarben if it was just for IS&T," Weber said.



Douglas County Board Members Carole Harris (left) and Mary Ann Borgeson listen to discussion during Tuesday's meeting. Borgeson was the only member that voted against the proposal.

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Despite FDA regulation, warnings, use continues

'Natural' High May Be Deadly

By JONATHAN PELPHREY

Promising a natural or "herbal" high, many over-the-counter dietary supplements containing ephedrine have come under intense scrutiny this year as a result of a recent rash of deaths linked to the use of the supplements.

Peter Schlendorf, a 20-year-old university student who died after taking a supplement called Ultimate Xphoria, received a great deal of national publicity. His death, and that of 15 others in recent years, has served as an impetus for legislation on the state level and investigation by the Food and Drug Administration (FDA).

Ephedrine-containing products often claim to produce "euphoria, increased sexual sensations, heightened awareness, increased energy, and other effects," according to the FDA. Ephedrine, which is principally derived from a Chinese herb called ma huang, acts on the body in a manner similar to adrenaline.

According to Tabers Medical Dictionary, "ephedrine dilates the bronchial muscles, contracts the nasal mucosa, raises the blood pressure, and is a cardiac stimulant."

These effects may feel pleasant, said Nicholas Saunders, a user of ephedrine, "but an overdose can be very unpleasant." Saunders said that a safe dose will vary for each individual, so first-timers should try a small amount first.

According to the FDA statement on street drugs containing botanical ephedrine, products containing ephedrine "pose significant health risks to consumers." Heart attack, stroke, seizures, and psychosis are among the most adverse effects ephedrine may have.

Not everyone will experience the same side-effects, according to Ruth Hanon, Health Services Supervisor at UNO, but there is no way to tell in advance how a person will react. Hanon said that since the dietary supplements that contain

botanical ephedrine are not classified as drugs, the FDA does not regulate them the way it would regulate any other chemical substance. Because of this lack of regulation, consumers can't be sure that the label on these products is completely accurate, she said.

Senators Alfonse D'Amato of New York, Christopher Dodd of Connecticut, and Bill Frist of Tennessee cited concerns over the marketing of stimulants containing ephedrine when they introduced legislation that would help the FDA

gain some control over the products earlier this year. "The thing that concerns us," said D'Amato in a press release, "is the way it is marketed. It invites misuse by young people."

Dietary supplements containing ephedrine are sometimes promoted as "natural" alternatives to the illegal drug Ecstasy (MDMA) because they imitate some of the same physical effects. Thus, they are often referred to as "herbal ecstasy." Ephedrine does not cause serotonin and dopamine release, which are the keys to the emotional effect of Ecstasy, and it cannot make a person "high," according to the FDA.

The FDA, by law, must be able to prove that these products are unsafe before it can remove them from the market.

Botanical Ephedrine is promoted as a legal, safe high, said Saunders, but it is not unusual for people to take a much larger dose than is safe or legal.

According to the FDA, ingredient panels on products containing ephedrine may list any of a variety of names for ephedrine, including ma huang, ephedra sinica, Chinese ephedra, epitonin, or ephedra herb powder.

**"Not everyone will
experience the
same side-effects,
but there is no
way to tell how a
person will react."**

**Ruth Hanon,
UNO Health Services
Supervisor**

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Former Breeder to Breeze Through Omaha

By BEN THOMPSON

In diving, a cannonball is when the diver curls into a ball right before hitting the water. Kelley Deal has done much the same with her new album "Go To The Sugar Altar."

The last time the Breeders were in Omaha, they were one of two opening acts for Nirvana as a part of the "In Utero" tour. The band quickly followed the Nirvana tour with a slot on Lollapalooza 1994's mainstage. During a break after Lollapalooza, guitarist Kelley Deal was arrested for accepting a package of heroin through the mail. Before Kelley went to jail, the band rushed to finish a new album, only to have it discarded in the final stages by Kelley's twin sister, and Breeders leader, Kim Deal. While Kelley was recovering, Kim re-recorded several songs from the trashed Breeders album and use them as a part of her new project, the Amps.

Meanwhile, Kelley returned to music and formed her own project called Solid State. They played a few gigs around Minneapolis, Kelley's new home, colliding with a cease-and-desist order as a result of using the Solid State name. Apparently, there was a band in New York under the same title.

Kelley then chose the name Kelley Deal 6000 and released her band's debut disc, "Go To The Sugar Altar," on Kelley's own, newly formed, Nice Records. The album is a collective source of Breeders riffs and strange lyrics. Not wanting this to be another Breeders' album, Kelley mixes in several different styles, to prove she is more the guitar player than she was with the Breeders.

She and I recently spoke about her new album and current tour, among other topics.

BT: The show you (the Breeders) opened for Nirvana in 1993 was a great show, to this day one of my favorites.

Kelley: Thanks, that was with Shonen Knife, right?

BT: Yeah. This show has two local openers. Is it that you're not bringing anybody with you, or just a conflict in scheduling?

KD: Cakelike is opening the rest of the tour. They're from New York. This show is hard for them to do, since this is a West

Coast tour and Omaha is the last show. It's on my way home, but it's out of their way.

(Note- this interview took place before the Spin Doctors were added to the bill.)

BT: Was the Nirvana show the only time you've been to Omaha?

KD: Yes.

BT: This show is at a hall called the Ranch Bowl. They let artists bowl for free before their sets.

KD: Really! That's cool.

BT: After hearing the Amps' album, I

guess I expected an imitation from you. I'm glad I was wrong. Was this the sound you were going for?

KD: Pretty much, right.

BT: As part of the Breeders, it seemed your role was minimal, like it was Kim's band. This new band is really yours -- how has the role-change been?

KD: Bad and good. When I first started, I studied with Jessie Colin Roff. From working that way, with live shows, I found out it does have to be one person's band to stay organized. I wanted it to be my band, he left, I got a new guitar player, and it was easier to control.

BT: On "Canyon," I love the little Caribbean drum beat. It really surprised me, I didn't expect it after hearing the Breeders.

KD: In a way, it's right along the Breeders' way. Kim was always like (giggling) "what's that over there? Let's try that."

Ben Thompson talks to Kelly Deal about music, family, and recovery

BT: I haven't heard a Kelley Deal 6000 song on the radio here. Has anything from the album been receiving airplay? And is there a first single?

KD: No plans for a single, and we're being added to radio lists. We're not on the radio there? Then you should call up the station and scream until they play us (laughs).

BT: I think it's really cool that you enlisted Jimmy of the Frogs to play with you and that you're releasing "Racially Yours" on your label. How did you get into them?

KD: I met them a few years ago at a show in Milwaukee. He's the nicest guy. He was weird, cause he was normal. He doesn't drink or do drugs, so the music wasn't drug-induced. He was just weird talking to him.

BT: I read that Matador turned down releasing "Racially Yours." And I saw D'Arcy (Smashing Pumpkins) was releasing another Frogs album on her label.

KD: I didn't know about Matador. Their other album sounds great. On the Scratchy Record Label, Billy (Corgan) produced some stuff for them. It was going to be an EP, but now it's a full album.

BT: Do you have any plans after this tour?

KD: We just did the East Coast, this'll be the West. August we're taking off. Then September to November will be the East and West again, maybe. Running the label makes it a lot harder to plan ahead.

BT: Have you heard how the record is selling so far?

KD: Pretty good, there were 9,000 available, and approximately 9,000 sold.

BT: Good luck with the tour. I'm sure I'll see you at the show.

KD: Thanks.

The Breeders dove into popularity with their single "Cannonball." This Monday, Kelley Deal will careen into the Ranch Bowl for a super-soaked show. Let's just hope she doesn't try a cannonball off the stage.

Watch your step...

Six-legged Friends Dominate 'Joe's Apartment'

PREVIEW BY BEN THOMPSON

Opening this Friday, will be the first movie from MTV Productions. "Joe's Apartment" brings the attitude and youth from the small screen to the big screen.

Jerry O'Connell, best known for his role in "Jerry Maguire" and the lead in Fox TV's "Sliders," stars as Joe. Joe is a young man off on his own for the first time, trying to make ends meet in New York. O'Connell's character grew up in Iowa, and had no idea what big-city life was. He ends up in New York and rents an apartment full of roaches. But these are not just any roaches, they are talking nuisance roaches.

The roaches become Joe's friends, yet continue to command the attention of the apartment. Joe attempts to domesticate the roaches, and make them presentable, or at least well-hidden, but nature calls, and the roaches make a mess of the apartment and of Joe's life.

Megan Ward, from "PCU" and "Encino Man," co-stars as Joe's love interest, Lily. Lily, like most women, is not all that fond of the 50,000 six-legged creatures roaming free in the apartment, yet decides to give Joe a chance anyway.

MTV continues on its quest for imperialism with "Joe's Apartment." With the help of a plot filled with fleeting romance, adultery, and talking insects, MTV has a "Generation X" hit on their hands. The plot for "Joe's Apartment" took off in 1992, when director John Payson wrote a short feature that aired at all hours on the music network. Payson continued with the idea to arrive with MTV's first of several upcoming mov-

ies, including "Beavis and Butthead" (coming this Christmas) and a movie about a strange, musically intelligent, but not oriented, taxi driver.

"Joe's Apartment" won't knock your socks off with special effects, and it probably won't charm you into a mad obsession with roaches. It will make you laugh, and give you a good idea of where MTV is headed as we near the millennium.

In their tenure, MTV has moved from lame music videos by good bands to silly little half-hour programs influenced by music. Now they try their hand at feature films, and presumably will strike gold.



Joe (Jerry O'Connell) lures a roach with a raw steak in "Joe's Apartment," (above photo) which opens in theaters Friday.

Joe finds a roach perched on his shoulder (right photo) in "Joe's Apartment." The movie is based on the short MTV feature with the same name that began in 1992.



'Fled' Flees From Plot, Plausibility and Palpability

"Fled" is one of those action films with a tried-and-true concept: a hybrid of "The Defiant Ones" with a little of "The Fugitive" sprinkled in, forming an amalgam of a film with little structured narrative. If anything, "Fled" proves that if it worked once, that doesn't necessarily mean it will work again.

Laurence Fishburne and Stephen Baldwin are Piper and Dodge, two federal prisoners working on a chain gang in rural Georgia. A fight erupts, a prisoner kills several guards, and Piper and Dodge flee handcuffed together. In their unwitting "wedlock," the two seemingly hardened criminals develop one of those "buddy film" relationships, where each harbors prejudices for the other and each reluctantly shares his varied history as they begin to trust each other.

As they flee into Atlanta, Fishburne's Piper (the name will gain clarity in the film's hokey climax) becomes Dodge's partner in sharing five million dollars he stole by breaking into the computer bank accounts of a front for the Cuban Mafia.

While all of this is occurring, the Cuban Mafia crime

lord is under federal indictment, so he sends a band of vicious hitmen to eliminate Dodge as a potential witness and to destroy a detailed computer disk of financial records

Dodge downloaded while hacking into the computer. Meanwhile, the attorney general searches for Dodge and his disk, sending the equally ruthless and corrupt federal Marshall Schiller (Robert John Burke) to bring Dodge in to testify.

As you can tell

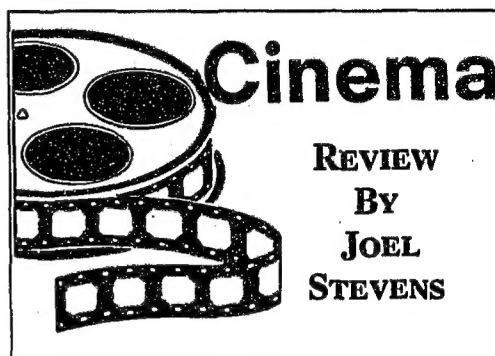
from the "plot," "Fled" seems to be not at all interested in telling either a compelling or a fresh story in the action film genre. When is it going to become clear to filmmakers that to make this kind of character-driven action film, the characters must be compelling and believable? Baldwin is characterized by little more than his goofy

smile and his knowledge of an exotic motorcycle. Fishburne is a fine actor but his cop-as-convict role has been done better by even himself in the 1993 film "Deep Cover."

Director Kevin Hooks has made other films of the same type and caliber as "Fled." One of his previous films was the 1992 film "Passenger 57" that has the same lapses in plausibility and character believability as "Fled." The action scenes seem to be the only strong point, with Fishburne and Baldwin in numerous improbable gunfights and car chases. There's never any real worry, however, that the two might not make it.

This kind of action film has often been criticized for having more likable and interesting villains than protagonists. That criticism doesn't work here, because in "Fled" there are no likable characters that are interesting. Gimmicky comedy and one-liners have been a staple of the action film for years. Perhaps they are the only type of film able to pull off such stupid, just-for-laughs dialogue.

All "Fled" is about is two escaped convicts, a gangster, his hitmen, and an incriminating computer disk. Sounds more like an episode of "Miami Vice" or "TJ Hooker" than a major motion picture.



Cranberries' Latest Release Leaves Strong Impact on Listeners

REVIEW BY KENNETH WALL

Can you say "kickstart?" The latest offering from Ireland's most wanted, the Cranberries, starts in overdrive and does not settle down until the third track.

"To The Faithful Departed" (Island Records, 1996) surprises the unsuspecting listener with serious drum licks and driving guitars in "Hollywood," the first of many good tunes on the Cranberries' third effort. Buckle up, little kiddies, because it only gets better from there.

Frontwoman Dolores O'Riordan levels her audience with an onslaught of high energy vocals potent enough to activate Mount St. Helen's. Behind the voice of authority is an excellent array of guitar and percussion talent. Brothers Noel and Mike Hogan lay down the lead and bass tracks (respectively). Feargal Lawlor's potentially-Hall of Fame drum playing holds the whole act together.

Dolores plays a couple instruments, too. On this particular album, she handles the acoustic guitar, keyboard, whistle, and mandolin duties with fervor.

The Cranberries, who are continually misrepresented as a female-led U2, shouldn't be compared to anyone just because they are Irish. Why is every rock band from Ireland said to be the next best thing in Irish folk music? The Cranberries' music is hardly background music for an Irish Spring soap commercial, nor is it another incarnation of Zoo TV (thankfully). The Cranberries are, quite simply, indescribable. Hints of the Sundays on some of their softer songs and maybe a whisper of Soundgarden-esque thrash now and then, but overall they are their own band.

"Soundgarden" you say? Listen to "Hollywood" and tell me you can't picture Chris Cornell belting out those lyrics. The much-overplayed first single, "Salvation," is probably the most important song on the album. The album itself is dedicated to "those who have gone before us." This song is directed at the relationship between parent and offspring and "Salvation" represents the everyday struggle of parents to avoid being overbearing while not allowing their children to run wild and get into serious trouble (such as

drug addiction). This is a real problem in a society which has given youths the impression they have more rights than anyone.

"I Just Shot John Lennon" (my personal favorite from "Departed") is the condemnation of Mark David Chapman, the man who murdered Lennon in 1980. The tune blatantly refers to the scene in front of the Dakota Hotel in New York City on December 8, 1980 when Lennon was gunned down while returning home from a recording session with wife Yoko Ono. The song ends with five symbolic gunshots.

Among the many tributary and reflective songs on "Departed," two stand apart from the crowd. "The Rebels" is a catchy song about Dolores' younger days and her devotion to the ideals she has come to hold so dearly. A candidate for the Doc Martens (footwear) anthem, "The Rebels" pays homage to youth, friendship, and just plain having fun. Between the longing for lovers and guardian angels, respects are given to Kurt Cobain and John F. Kennedy during "I'm Still Remembering." Cobain shoots himself because he wants to be 'cool' and die at the age of 27, while Kennedy saved the world from potential nuclear destruction and helped advance civil rights legislation. These two are being put in the same class together? They had one thing in common — one way or another, ignorance killed them both. Maybe this is the underlying purpose of the whole project. Pointless death is, well, pointless.

Nonetheless, this is good music. Happy, sad, lovesick, and sometimes just mad as can be, the Cranberries continue to create a distinctive and influential impact on the mainstream music industry. While this may not be their best (that honor lies with 1994's "No Need To Argue"), it is a rewarding album after a two year wait. If you have the first two albums, buy it. If you haven't joined the Cranberries' fan yet, I suggest you start from the beginning. Get yourself a copy of the Cranberries' first recording, "Everybody Else Is Doing It, So Why Can't We?" (Island, 1993) and enjoy. Then you may proceed to the next level.

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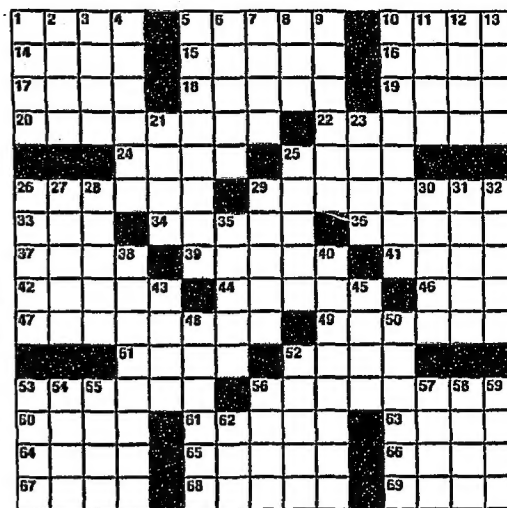
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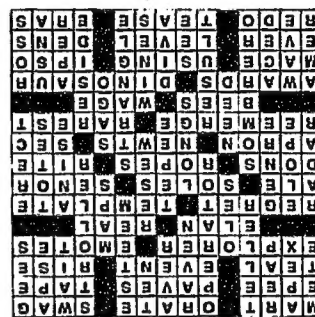
- ACROSS
- Trading center
 - Give a speech
 - Loot
 - Fencing sword
 - Repairs roads
 - Finish line
 - Duck
 - Happening
 - Ascend
 - New lands discoverer
 - Overacts
 - Dash
 - Genuine
 - Be disappointed about
 - Machine pattern
 - Bar drink
 - Shoe bottoms
 - Mexican title
 - Puts on
 - On the — (near defeat)
 - Ceremony
 - Protective garment
 - Salamanders
 - Dry, as wine
 - Come out a second time
 - Most unusual
 - Honey makers
 - Carry on
 - Prizes
 - Extinct animal
 - Protective spray
 - Employing
 - facto
 - At any time
 - Even
 - Rec rooms
 - Renovate
 - Pester
 - Times of note

- DOWN
- Give out
 - Top
 - Harvest
 - Bank employee
 - Machine worker
 - Poe's bird
 - State strongly
 - Decade
 - High regard



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- 10 Carriage of a kind
- 11 Stand by
- 12 Church area
- 13 Turns to the right
- 21 Mexican cheers
- 23 Charts
- 25 Stitch again
- 26 Tracking device
- 27 Run away
- 28 Style of painting
- 29 Indian home
- 30 Flavoring herb
- 31 Carries
- 32 Build
- 35 Years
- 38 Mexican hat
- 40 Smother
- 43 Poverty
- 45 Palm starch
- 48 Outcome
- 50 Dwell
- 52 Claret and port
- 53 USA word: abbr.



- 54 Ripple
- 55 Made fine grades
- 56 Opera star
- 57 Mimic
- 58 Mil. sch. letters
- 59 Betsy or Diana
- 62 Observe

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